

AT OREGON RACEWAY PARK

Update: 3 / 28-29 / 2015 –

Trophy Production







Upper Right Clockwise: The casting process begins with Pete Belfanti melting aluminum in the furnace and drawing off the dross. The liquefied material is poured into the sand mold through a spru and flows into the cavity formed by the pattern After a few minutes to solidify the part is extracted from the sand which is then reconditioned for proper moisture content and reused.

When cooled the flashing is removed and the piece is de-burred. And that is how the coolest trophies in Conference are made.





Of course, none of this artistic process could be done without a certain contingent of cigar smoking kibitzers to get in the way.

