



# AT OREGON RACEWAY PARK

Update: 3 / 28-29 / 2015 –  
Trophy Production



**Upper Right Clockwise:** The casting process begins with Pete Belfanti melting aluminum in the furnace and drawing off the dross. The liquefied material is poured into the sand mold through a spru and flows into the cavity formed by the pattern. After a few minutes the part is extracted from the sand which is then reconditioned for proper moisture content and reused.



When cooled the flashing is removed and the piece is de-burred. And that is how the coolest trophies in Conference are made.



Of course, none of this artistic process could be done without a certain contingent of cigar smoking kibitzers to get in the way.